



DQQ-001-018204 Seat No. _____

M. A. (Sem. II) (CBCS) Examination

May / June - 2015

ECT 02 : English

(Indian English Literature Fiction)

Faculty Code : 001

Subject Code : 018204

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions.

(2) Digits on the right indicate marks

(3) Question-5 is objective type wherein attempt any ten questions by choosing the correct option given after each question. The first ten answers in order will be considered for assessment among your attempted questions.

1 Write an essay on ANY ONE of the following. 14

(A) Reflect on Mulkraj Anand's progressive bent from your study of Untouchable.

(B) Serpent and the Rope as an exponent of 'idea of India'.

(C) R.K.Narayan's contribution to short fiction.

- 2 Analyse ONE each of the following A and B. 10
- (A) (i) Serpent and the Rope as a novel based on Advait philosophy.
- (ii) End of That Long Silence.
- (iii) End of All About H. Hatter
- (B) (i) Theme of oppression in Untouchable 10
- (ii) R.K.Narayan's use of irony in his short stories.
- 3 (A) Interpret ANY TWO of the following. 10
- (i) Talkative man as a narrator.
- (ii) Kusum's death.
- (iii) Bakha and Gandhi encounter in Untouchable.
- (iv) Title: Serpent and the Rope
- (v) 'Mutual Introduction' of All About H. Hatter
- (B) Attempt a note on ANY TWO the following. 10
- (i) Sohini's role in Untouchable
- (ii) Sage Giri-giri

- (iii) 'Death' as depicted in the opening of *Serpent and the Rope*.
- (iv) 'Silence' in *That Long Silence*.
- (v) Background in 'Astrologer's Day'

4 Attempt the following in a sentence or two. 6

- (i) Which writer in your syllabus writes in a journalistic vein?
- (ii) What is the reason for the 'trouble' in *Engene Trouble* ?
- (iii) Who is the step-mother of Rama?
- (iv) Who is Tante Zouebby?
- (v) How is a short story different from fable?
- (vi) How many times does Rama visit India? Why?
- (vii) What name Mohan give to Jaya after marriage?

5 Choose the correct option from the multiple choice given 10
under each question. Attempt ANY TEN questions.

- (i) _____ A life of Mahatma Gandhi is a non-fictional work of Raja Rao.
 - (a) *The Meaning of India*
 - (b) *Changing India*
 - (c) *The Great Indian Way*
 - (d) *Whither India*

- (ii) _____ is the first novel by R K Narayan.
- (a) The Guide
 - (b) The Bachelor of Arts
 - (c) Swami and Friends
 - (d) Waiting for the Mahatma
- (iii) _____ is not by Shashi Deshpande.
- (a) The Dark Room
 - (b) Roots and Shadows
 - (c) The Binding Vine
 - (d) Intrusion and Other Stories
- (iv) Cat and Shakespeare is based on _____ Yog.
- (a) Bhakti
 - (b) Jnan
 - (c) Karma
 - (d) Raja
- (v) Savitri's Cambridge friends are with _____ ideology.
- (a) Carthers
 - (b) Communists
 - (c) Whig
 - (d) democratic

(vi) _____ was the mentor and a friend, who was instrumental in getting publishers for Narayan's first four books.

- (a) John Updike
- (b) Somerset Maugham
- (c) Graham Greene
- (d) William Walsh

(vii) Seven Summers is the autobiography of _____ in seven parts.

- (a) Shashi Deshpande
- (b) Anita Desai
- (c) R K Narayan
- (d) Mulkraj Anand

(viii) The short story collection Malgudi Days includes stories from _____.

- (a) Lawley Road
- (b) Under the Banyan Tree
- (c) My Days
- (d) none

(ix) All About H.Hatterr was first published in _____.

(a) 1939

(b) 1945

(c) 1947

(d) 1948

(x) A Horse and Two Goats is by _____.

(a) K A Abbas

(b) R K Narayan

(c) Raja Rao

(d) Anand

(xi) Untouchable captured the puissance of the _____
and Hindi idiom in English.

(a) Tamil

(b) Punjabi

(c) Kannad

(d) Telugu

(xii) Serpent and the Rope ends with Rama's plan to leave for

_____.

- (a) Kashi
- (b) Badrinath
- (c) Kailash
- (d) Travancore
